

# 2020-2021 IMPACT REPORT

## AT A GLANCE

In March 2020 ONCA closed its doors due to the COVID-19 pandemic. Between June and December 2020 we designed and delivered our online 2020-2021 Making Care programme. In January 2021 we re-opened our Barge community space and in July 2021 we re-opened the gallery.

## ONLINE & GALLERY EXHIBITIONS

Between Oct 2020 and Sept 2021 we hosted 6 online exhibitions, 4 window exhibitions and 1 gallery exhibition.

Notable exhibitions included:

### **RDLs: Beyond Ruin, Nov 2020 - Feb 2021**

*Online/ window exhibition*

For Lost Species Day 2020 ONCA and textile artist Katie Tume (Mother Eagle) co-curated a group exhibition 'Beyond Ruin' in our gallery windows and online. Participants were invited to consider how their work could contribute to and strengthen the growth of the intersectional environmental movement. The exhibition was accompanied by a weekend of online events.

**2,761** people visited the exhibition pages on our website\*

**2,790** people engaged with the window exhibition\*\*

### **Daniel J G Inner Landscapes, July - August 2021**

*Gallery exhibition*

Inner Landscapes was a solo exhibition of paintings by Deaf artist Daniel J.G. showcasing an exciting new body of work made during the pandemic alongside older works. This exhibition was supported by **Action for Deafness** as part of ONCA's **Making Care** programme. It also forms part of ONCA's ongoing commitment to celebrating The Living Coast.

**211** people visited the gallery\*\*\*

**915** people visited the exhibition pages on our website\*

### **Soofiya: Queer Love is Powerful, September 2021**

*Online/window exhibition*

This artwork invited viewers to take a moment to celebrate love and queerness in all their forms. Soofiya's window art was inspired by Pride and commissioned as part of ONCA's **Making Care** programme. Soofiya's work aims to bring to light difficult and complex subjects around race, gender and bodies, in accessible ways to diverse audiences.

**160** people visited the exhibition pages on our website\*

**930** people engaged with the window exhibition\*\*

# 6,304

PEOPLE VISITED OUR  
ONLINE EXHIBITION  
PAGES\*

# 5,880

PEOPLE VIEWED OUR  
WINDOW  
EXHIBITIONS\*\*

# 211

PEOPLE VISITED THE  
GALLERY FOR DANIEL J G'S  
EXHIBITION\*\*\*

\*data taken from Google Analytics

\*\*based on a low calculation of 30 people per day looking at the window exhibition x exhibition days. ONCA has a large gallery window and is located on a busy city centre street in Brighton.

\*\*\*this was the only in-life exhibition taking place in the reporting period.

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## BARGE ACTIVITY

Our Barge community space re-opened in January 2021. Between January and October 2021 (year end) we hosted 27 events (including Dresscue) and 2 artist residencies.



# 242

PEOPLE VISITED THE BARGE  
BETWEEN JAN-OCT 2021  
(INCLUDING DRESSCUE)

*Over the course of our residency, we built up layers of understanding that enabled us to work together on board. At the end of the final day, Mark invited us all to sit down and enjoy the soundscape created from the morning's walk, composed from elements recorded by different artists. As we listened, there was a collective sense of gratitude – to each other for the time spent and processes shared, and to ONCA for supporting our residency."*

Project Art Works

## DRESSCUE

Based on the Barge is Dresscue, a free community sewing project. Weekly sewing and mending workshops combine sustainable approaches and creative practice, developing participants' skills and confidence.

18 Dresscue events were delivered between Jan-Oct 2021: 11 Community Mornings, 4 workshops & a clothes swap.

# 115

PEOPLE ATTENDED  
DRESSCUE SESSIONS  
2020-2021

# 37

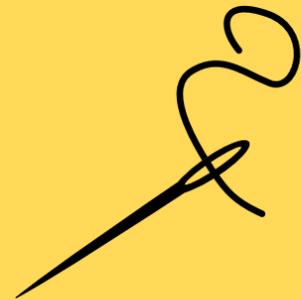
GARMENTS WERE  
REPAIRED

# 28

NEW ITEMS WERE  
MADE FROM DONATED  
TEXTILE WASTE

# 216

ITEMS WERE RE-  
HOMED AT THE  
CLOTHES SWAP



*"As a 56 year old freshly outed trans woman, this is a time for me to grow and learn. The team at Dresscue have been loving, supportive, empathic and useful all at the same time. Until now, I've never been able to sew, but I arrived on my first day with a bag full of potential projects and a hunger to learn. The team and I went through them, one by one, working out how things could be fixed or altered, and in what order to best facilitate my journey."*

Dresscue participant

## NHS WELLBEING PROJECT

In 2021, ONCA delivered wellbeing workshops for NHS staff across Sussex. The workshops were designed to offer staff opportunities to relax and decompress in the context of the COVID 19 pandemic.

# 591

NHS STAFF  
PARTICIPATED  
ACROSS 9 SITES

# 14

WORKSHOPS  
WERE DELIVERED  
IN 2021

*"Thanks so much! you created a really relaxing welcoming environment that was much appreciated. The massage and artwork were both fantastic."*  
NHS Participant

# 2020-2021 IMPACT REPORT

## CASE STUDY: PACCHA TURNER

My name is Paccha. I'm a 20 year old Amazonian Kichwa and British emerging artist and activist. I'm currently working at ONCA while also doing my first art residency program with them. My artistic work, activism and interests focus on historical-current systemic struggles and issues and on the complex worlds in which we live, from the most visible ones to the ones that have been most invisibilised.

I was born and raised up in Ecuador, a rich country in cultures, biomes and history - a place with its colonial wounds still bleeding. I deeply experienced this legacy that all colonised countries have to bear, nevertheless, growing up within a family actively involved within social, political and ecological struggles, and my diverse cultural background have enabled me to experience the world through different lenses.

I came to live in England 4 years ago, but it's only this past year that I have started to really settle. Before working with ONCA, I met co-director Persephone who talked to me about the history, work and ethos of the charity. I was left impressed and curious about the organisation and hoped for the opportunity to get involved. For my great luck, after a couple of months my hopes turned into reality. I was looking for a job through Universal Credit's Kickstart Scheme and ONCA was looking for candidates. I immediately applied and here I am.

ONCA works around themes that align with my own values, interests and views of the world. I really liked the idea of working with an organisation that enables creative, safe and welcoming spaces that sprout necessary conversations that people across society should be having about the crises that the world is facing: colonialism, globalisation, modernism, consumerism, extractivism are just a few examples. I support ONCA's commitment to welcoming artistic projects that talk about different realities outside society's comfortable bubble, and create community spaces in the midst of an individualistic culture.

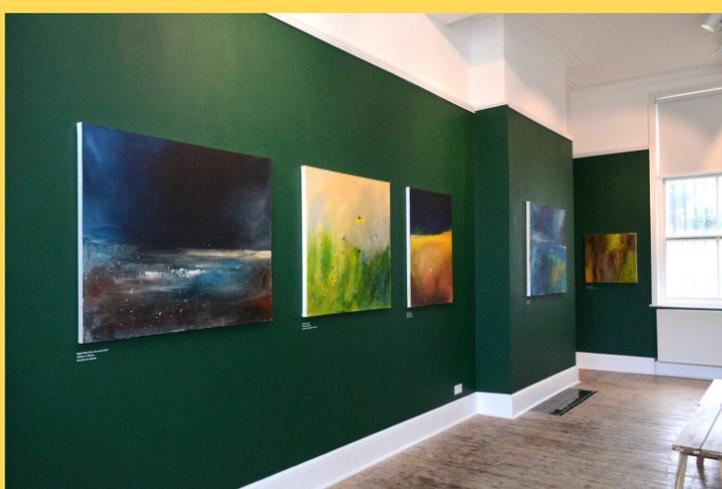
All my experiences have been positive and I have learnt many things: from setting up exhibitions, creating audio descriptions of artworks for accessibility, working with artists to understand their work and therefore provide substantial and helpful assistance to visitors, improving my interpersonal skills, among many others. Working with ONCA has contributed to my preparation for my academic and professional career. I'll be implementing things I've learnt here at university, such as time management, working pragmatically to achieve goals and working collaboratively with others. I have also expanded my understanding about how art and activism can work together effectively and leave a strong impact on people. The truth is that working with ONCA is a fruitful experience.



Artwork by Paccha Turner

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## IMAGES



Daniel J G Exhibition, July 2021



Soofiya: Queer Love is Powerful, Pride Window September 2021



Left: Paccha Turner, Kickstart Employee  
Right: Project Artworks Barge Residency, August 2021



Dresscue Workshops on the Barge, 2021



NHS Wellbeing Project, Summer 2021