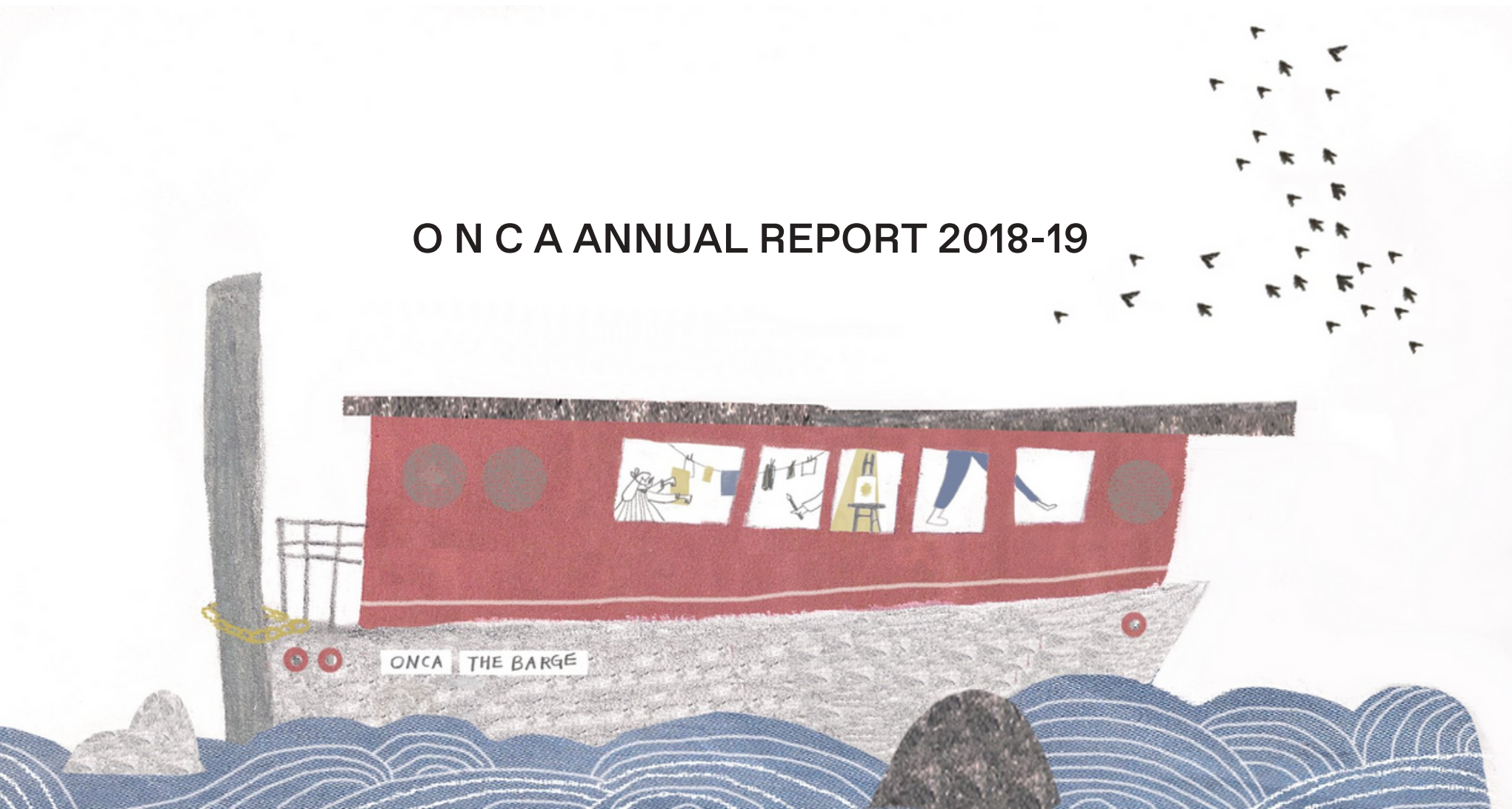


ONCA ANNUAL REPORT 2018-19



ABOUT O N C A & TRUSTEES' REPORT

Objectives and aims

The objects of the charity are:

1. To raise awareness of environmental and conservation issues through the arts.
2. To promote educational initiatives relating to art and conservation.
3. To raise funds to support conservation projects.

O N C A is a combined arts venue in central Brighton. Since November 2012, our programme of exhibitions and outreach has engaged artists, scientists and the general public in a wide range of activities. Our work bridges social and environmental justice issues with creativity. We promote positive change by facilitating inclusive spaces for creative learning, artist support, story-sharing and community solidarity.

At the O N C A gallery we work with artists, educators and organisations to co-deliver exhibitions, events and workshops that explore social and environmental issues. The O N C A Barge at Brighton Marina is a community centred learning space that supports artist development and offers a programme of creative activities in East Brighton.



THE TEAM

The team is led by O N C A's co-director's, Persephone Pearl who has been involved with O N C A since 2012 and Amie Rai who joined O N C A in May 2019. Alongside the co-directors is a core team of staff: Lu-Lu Evans (Business & Operations Manager), Lydia Heath (Gallery Manager), Ellie Liddell-Crewe (Art & Outreach Officer), and Susuana Amoah (Gallery Supervisor). In addition to the core team O N C A is extremely lucky to be supported by a passionate and committed group of volunteers and interns.

The team is aided by a board of Trustees which includes: Laura Coleman (Founder and Chair); Dr Julie Doyle, Reader in Media Studies at Brighton University and expert in climate change communication; Dr Eva Coleman, Director of The Phoenix Therapy Practice; Helena Joyce, a creative industries development specialist previously at Cultural Industries Development Agency (CIDA) and the Arts Council; Michelle Westbury, Chartered Accountant, specialising in audit work for charities; ecological artist and director Clare Whistler; Bridget McKenzie, cultural consultant, founding director of Flow Associates and former head of learning at the British Library; Imani Robinson, writer, curator and facilitator.

Honorary Patrons include Green MP Caroline Lucas, writers Robert MacFarlane and Ali Smith and artist Chris Drury.

mesy
fish tastic
fun

great

Creative 😊

sunny-sisly

Fish tastic

CRAFTY!

Good



it is so
so so very
fun. 😊 !!!

Interesting 💡

great



Awesome!
COOL!

fistiy
din
win

Creative

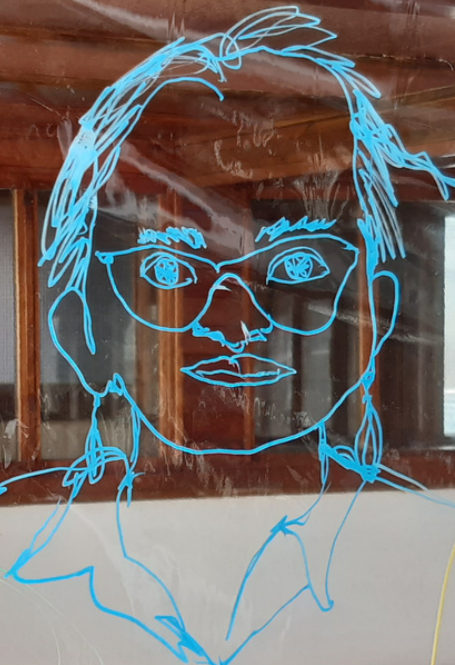
FINANCIAL REVIEW

ONCA is working hard to become financially sustainable, whilst also continuing to deliver an innovative and thought-provoking programme built around strategic partnerships and artistic quality. Project support from partners such as Arts Council England and Action for Deafness continued to help ONCA to develop its vision of interdisciplinary arts practice and its commitment to inclusivity, and to offer supportive ways of helping propagate work, e.g. residencies, mentoring and outreach with groups experiencing marginalisation (including Deaf and BME).

| Income and endowments from: | Unrestricted funds | Restricted funds | Total 2019 | Total 2018 |
|-----------------------------|--------------------|------------------|------------|------------|
| Donations and legacies | £4,122 | - | £4,430 | £4,430 |
| Charitable activities | £81,477 | £73,094 | £154,571 | £125,470 |
| Other income | £3,651 | - | £3,651. | £398 |
| Total income | £89,250 | £73,094. | £162,344 | £130,208 |
| Expenditure on: | Unrestricted funds | Restricted funds | Total 2019 | Total 2018 |
| Charitable activities | £111,813 | £61,708 | £173,521 | £142,652 |



Sara



Edyta



Jer

REBECCA



O

N

2018-19 HIGHLIGHTS

Brighton Photo Fringe Solo Exhibition: Consider Falling

A Bridge of Fire

Some Of Us Did Not Die (RDLS 2018)

Constructed Geographies

Desire & Resistance

Traces Of Her In The City

Now You See Me

Extracting Us

ONCA Members Exhibition: HOPE

C

A



BPF Solo Exhibition: Consider Falling: October 2018



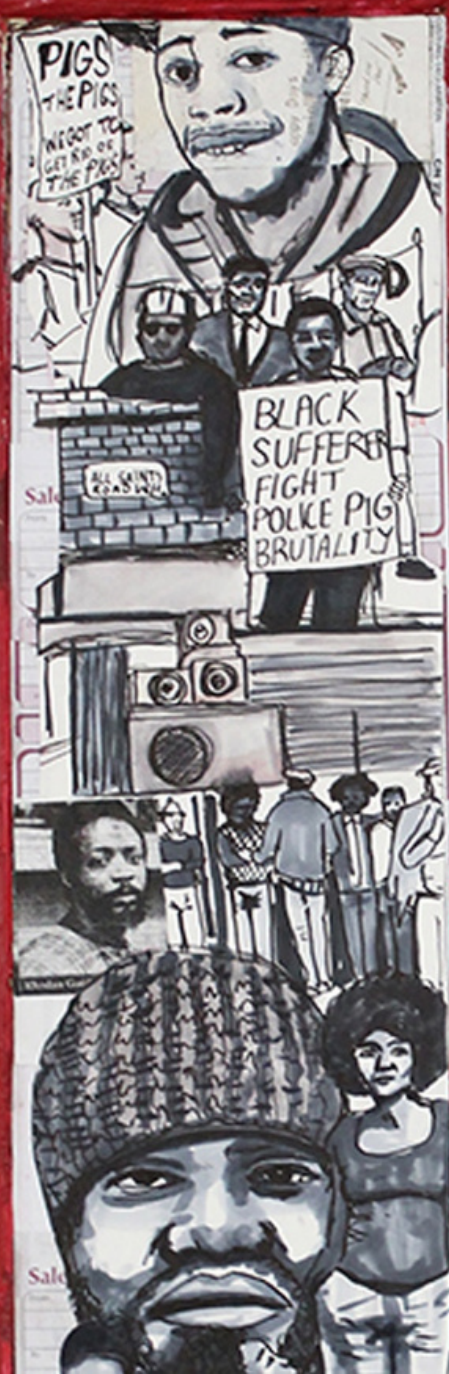
1225 visitors

Artist name: Sarah Howe

Exhibition Dates: 29th September - 28th October 2018

Sarah Howe was selected from Brighton Photo Fringe's Solo Exhibition open call with her installation Consider Falling. Consider Falling is composed of mediated fragments, moving image excerpts and merged within an installation. Rooted in research surrounding the anxiety disorders Derealisation (the condition wherein a person feels the reality surrounding them is unreal) and Depersonalisation (a feeling of detachment from oneself, or that oneself is unreal), the precarious nature of perception is performed through the series of works that accumulate to create a subtly unsettling experience.

Brighton Photo Fringe is a volunteer-led, collaborative platform providing essential professional development opportunities and peer-support for lens-based artists. Brighton Photo Fringe's year-round programme fosters ambition, innovation and self-reliance in artists; nurtures confidence and creativity in participants; and inspires audiences with extraordinary images in unexpected places.



asylum



O

N

A Bridge of Fire: November 2018



180 visitors

Artist name: Jacob V Joyce

Exhibition Dates: 14 - 18 November 2018

A Bridge of Fire is a poetic response to post Windrush Caribbean experiences in the UK. Jacob V Joyce brings to ONCA a mix of old and new sculptural and sonic works, combining batik portraits and murals with sound recordings of contemporary Black British poets PJ Samuels and Sirena Reynolds. The works explore aspects of Black British experience, with a focus on commemorating victims of police brutality and celebrating Black activists. All of the works relate to the history of Caribbean migration to the UK.

C

A



O

N

Some Of Us Did Not Die, RDLS: November-December 2018



301 visitors

Artist names: Matice Moore, Tsai Tung Li & Laurèl Hadleigh

Exhibition Dates: 28th November - 18th December 2018

An exhibition of new works by POC artists responding to the theme of biodiversity, racial justice and environmental justice, generated through an artist residency on the ONCA Barge and curated by Imani Robinson.

The mainstream environmental movement continues to exclude, devalue and threaten the lives and lands of people of colour. In recognition of Lost Species Day, this exhibition features the work of three POC identified artists, Matice Moore, Tsai Tung Li and Laurèl Hadleigh, with distinct approaches to exploring the environmental impact of racism and capitalism as ongoing social disasters.

C

A



O

N

Constructed Geographies: February 2019



350 visitors

Artist names: Amanda Jobson, Judith Ricketts, Josef Cabey, Rikki Tarascas, Akila Richards and Maria Amidu, curated by Amy Zamarripa Solis.

Exhibition Dates: 7th - 17th February 2019

Constructed Geographies is an exhibition featuring artists who have created new work in response to Sussex's diverse heritage and population. The exhibition seeks to claim a space for the hidden diversity in Sussex. From the remains of an ancient African woman found on Beachy Head to local histories in the African hairdresser in Eastbourne, the exhibition works to dispel the misconception that there is a lack of diversity in the region. You just need to know where to look.

C

A



O

N

Desire & Resistance: March 2019



368 visitors

Artist names: Maya Armon & Subira Wahogo

Exhibition Dates: 6th - 17th March 2019

For International Women's Day 2019, ONCA are proud to collaborate with artists Maya Armon and Subira Wahogo to host Desire & Resistance, a two-week long exhibition that centres the experiences of women and non-binary people of colour. Curated by visual activist and fugitive feminist Susuana Amoah, this exhibition invites audiences to explore politics of desire and resistance within an imperialist, capitalist, white supremacist patriarchy.

C

A



Traces Of Her In The City: April 2019

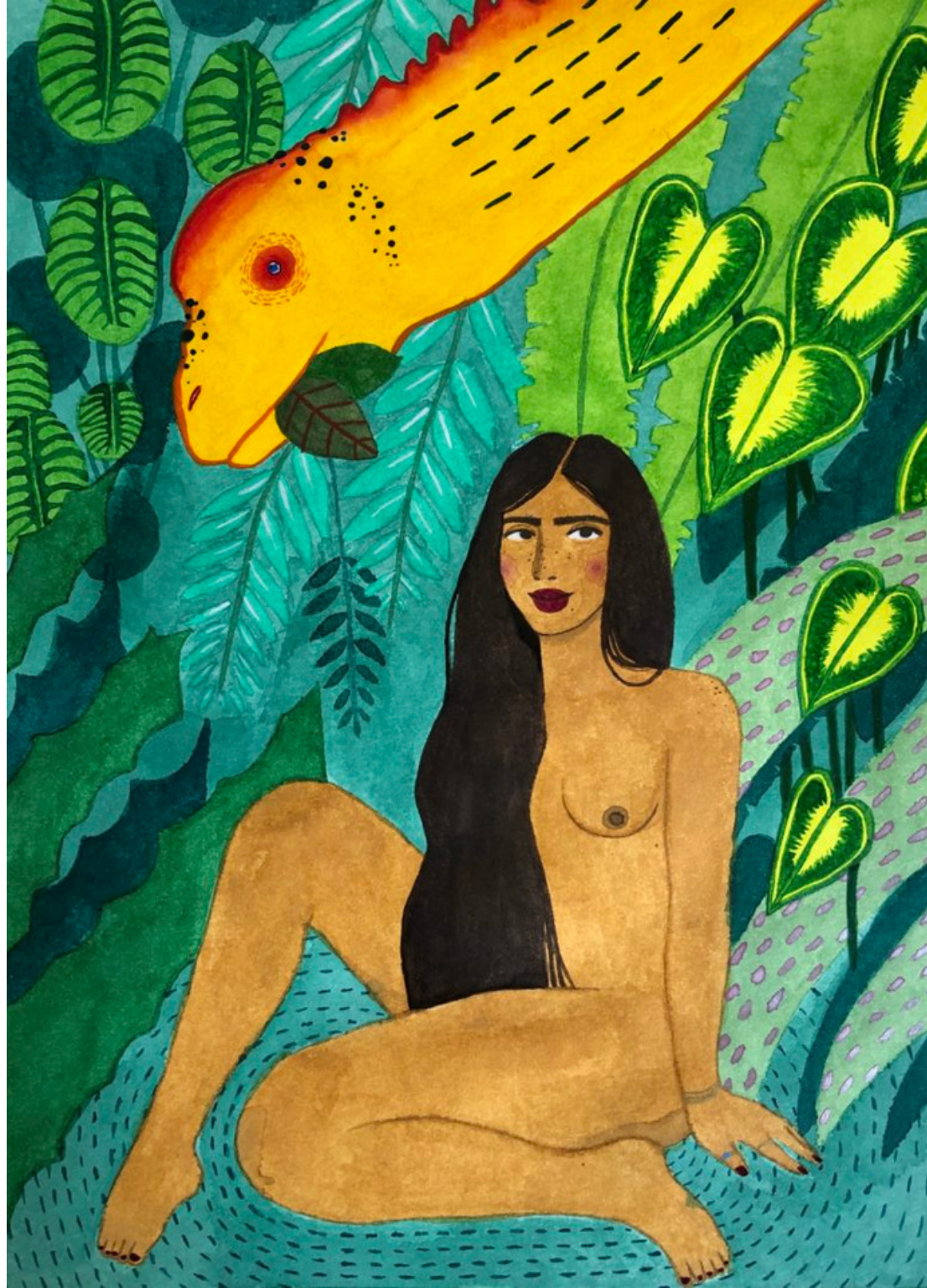


215 visitors

Artist name: Ivy Rihlampfu

Exhibition Dates: 10th - 21st April 2019

Solo exhibition of enamel plate portraits by South Africa based artist Ivy Rihlampfu. Ivy documents the everyday heroines she come across frequently: “The women I document embody strength, courage and effort but often their actions are unseen or not taken into account. I’m motivated to uncover these actions, by taking a closer look and learning more about them. I’m interested to realise more about these women as I portray them in my artwork, from painting on the enamel plates to unrefined sketches as I sit and talk with them about their ongoing daily labour. Through more detection, gaining insight to these women, I am stimulated to celebrate them and to investigate what it means to be a black modern-day woman in contrast to the women I document.”



O

N

Now You See Me: July 2019



168 visitors

Artist name: Ananya Rao-Middleton

Exhibition Dates: 3rd - 7th July 2019

Now You See Me: Undoing Stereotypes About Women of Colour. Depictions of women of colour in art are often filtered through the white, male gaze. Through her first collection, Ananya challenges hegemonic depictions of women of colour as objects and muses by situating them as protagonists in playful, fantastical backdrops alongside dinosaurs. The second part of the collection looks more directly at the ways in which women of colour are fetishised through the white, male gaze. This part of the collection showcases three bold digital portraits of women from different backgrounds to highlight the nuanced histories of fetishes of women of colour from different racial backgrounds, and the real life violent consequences racial fetishes have for those who are fetishised.

C

A



O

N

Extracting Us: July 2019



243 visitors

Artist names: Various

Exhibition Dates: 11th - 21st July 2019

Looking Differently: Feminism, Politics and Coal Extraction. This exhibition seeks to 'look differently' at the politics of coal extraction, taking an intersectional approach and bringing together feminism, ecology, climate change and politics. Presenting photographs from Indonesia, the exhibition will be accompanied by a workshop, reading group, film screening and talk by Indonesian scholar-activist Mai Jebing to create space for challenging 'north-south' narratives and practising climate justice.

C

A



O

N

HOPE: September 2019



232 visitors

Artist names: Various

Exhibition Dates: 11th - 22nd September 2019

HOPE is a showcase of artworks from O N C A's community of members. We are honoured to have many imaginative and creative interpretations of the concept from our talented members.

C

A



O

N

THE O N C A BARGE RESIDENCIES

NOVEMBER 2018: Some Of Us Did Not Die

A one month residency, accompanying events programme and exhibition about biodiversity, racial justice, and environmental justice. Curated by Imani Robinson and featuring three artists of colour: Laurèl Hadleigh, Tsai Tung Li and Matice Moore.

JANUARY-MARCH 2019: Graduate Monthly

As part of O N C A's artist support programme for emerging artists, Graduate Monthly took over the Barge for 3 months to develop and showcase new artwork in response to the socio-historical and environmental conditions of the Brighton Marina area and the Barge itself.

C

A



THE O N C A BARGE RESIDENCIES

MARCH 2019: Bright Buoy

Award-winning clown pioneers Bright Buoy came to O N C A Barge for a week-long comedy takeover including a performance for families exploring climate change and marine life.

JUNE 2019: Callous Affection

Callous Affection are a dance company from Whitehawk in Brighton. Founded by Lilian Mae Deans Allison in 2016, Callous Affection used the Barge as a rehearsal space for a show at Brighton Open Air Theatre as well as receiving professional development and support from O N C A staff.

AUGUST 2019: UnderExposed ft Creative Storm

UnderExposed are a photography-based collective run by local artists. They aim to showcase artwork in alternative spaces, exchange ideas and knowledge, and encourage collaboration.



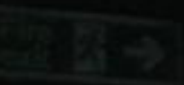
THE O N C A BARGE PROJECTS

RISE/ BLUE SURFACE PROJECT

Blue Surface Project was developed in partnership by O N C A and RISE UK, to offer young people who have experienced domestic violence a supportive and creative space to help develop skills, build positive relationships and learn how to manage overwhelming feelings all through art-making sessions using the environment of the Barge and the Marina as inspiration.

ART WORKSHOPS FOR YOUNG PEOPLE

In keeping with the Goodall Foundation's previous summer programme and work with young people, O N C A have continued to run creative workshops for children, young people and families since taking over the Barge, working with the best local facilitators to deliver high quality art workshops for the community. Collaborators have included Imagine Make Play, Little Green Pig, Daniel Locke, Margot Minnot-Thomas, Rebecca Tucknott, Lisboa Press and Beatrice von Preussen.



O

N

THE O N C A BARGE PROJECTS

ARTICULATE AND CLOCKTOWER SANCTUARY (RE)IMAGINED SPACES

In October the (Re)imagined Spaces exhibition took place for a week on the Barge. This project was run by local arts charity Articulate, who worked with young people who identified as homeless or insecurely housed in Brighton. The show included photographic work made as part of a 12 month long project in collaboration with the Clocktower Sanctuary.

The exhibition on the Barge won the Brighton Photo Fringe Emerging Curators Award.

C

A



GREEN CURTAIN AWARD

2019 award winner: 'How Disabled Are You?' by The Queer Historian

The O N C A Green Curtain Award goes to the Brighton Fringe project that best manifests O N C A's mission of supporting artists and audiences to engage with environmental and social challenges.

The O N C A 2019 Green Curtain Award went to the show 'How Disabled Are You?' by The Queer Historian. Created by Tommy aka The Queer Historian, How Disabled Are You? is a show that explores real attitudes towards those who claim benefits and have disabilities that aren't always visible to the eye. Tommy asks three disabled people with no performance background to take to the stage and read a script for the first time in front of the live audience. What happens when disabled people are stripped of their voice and confronted with opinions filled with pent-up aggression, violence and The Daily Mail?

