



One Network for Conservation and the Arts

2012 - 2013 Annual Report



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What is ONCA?

Asking questions - Telling stories - Hosting conversations

ONE NETWORK FOR CONSERVATION AND THE ARTS

The ONCA Trust is a charity in Brighton dedicated to the development of contemporary art and ecology. At ONCA's gallery, the only space of its kind in the UK, we run art exhibitions, workshops and performances that support and raise awareness for frontline conservation work. These are collaborative and inclusive, and cultivate connections between artists, scientists, educators and the general public.

OUR STORY:

ONCA started with the idea of a gallery, a permanent place where artists could exhibit work inspired by our relationship with the environment, but that could also in turn help with the preservation of that environment.

"I lived in the Bolivian jungle for a number of years, working on grassroots conservation projects. Whilst there, I found myself thinking about a space that could tell stories about these rapidly changing ecologies, a space not just for facts and figures but for painting, sculpture, music, poetry... When I left the Amazon, the idea of a gallery started to grow. I found a space for it in Brighton, and that space went through a process of regeneration. The floors were ripped up, the ceiling lifted, Victorian stained glass exposed, an underground grotto excavated. The building metamorphosed into something truly beautiful, and during that time this 'gallery' became real. Other ideas and other people came on board, bringing with them creative writing and outdoor education, theatre productions and poetry, bird migrations and tales of extinct species. All of this, all those people, brought a belief that ONCA could grow into the kind of place that, I believe, is so necessary."

Laura Coleman, ONCA Founder

OUR AIMS:

1. To raise awareness of environmental and conservation issues through the arts.
2. To promote educational initiatives relating to art and conservation.
3. To raise funds to support conservation projects.

INVITING PEOPLE TO SEE CHANGING ECOLOGIES IN DIFFERENT WAYS

A forward from the board

Letter from ONCA's trustees

This first year has been an exciting time for ONCA. Not only has a building in a developing area of Brighton been given new life, but we have curated four large-scale exhibitions with a myriad of artists and supported some very special conservation projects.

Our flagship exhibition was the touring 'Ghosts of Gone Birds'. This project, based around the idea of forming a creative army to breathe life back into extinct and endangered species of birds, exhibited ninety-five new pieces of work from artists, writers, and performers, including Peter Blake, Margaret Atwood, Charming Baker, Patrick St Paul and renowned graffiti artist Faunagraphic. ONCA organised events including creative writing, shadow puppetry, storytelling and an outdoor geocaching challenge for young people. We won two awards for our window display from Brighton and Hove City Council. Other projects in our first year have included 'Our Time In Ice', an exhibition that partnered with Cape Farewell and the Uummannaq Children's Home in Greenland, and 'Making Tracks', an exhibition with the Sussex Wildlife Trust that featured fifty artists inspired by the tracks, both animal and human, within our landscape. Our current project, supported by the National Lottery through Arts Council England and the Roddick Foundation, is entitled 'INorganic'. Through this ONCA has developed into a commissioning arts space, running two large-scale playful and provocative installations about our culture's relationship with waste. We have also found our first two patrons, world-renowned land artist Chris Drury and Brighton & Hove's Green MP Caroline Lucas.

ONCA is also part of the 'Portas Pilot' urban regeneration scheme. The gallery is growing into a hub for artists and the community, and has already inspired a group of local artists to organise and curate an exhibition about the plight of bees - a two-week project that was held at ONCA over the summer. Another local group curated an exhibition about street dogs, raising over £10,000 for dog neutering programmes in Spain and Portugal. ONCA gives the local community a focus, driving them to take part in ONCA's exhibitions, as well as curating and forming their own. We involve local schools in each exhibition, running storytelling, creative writing and art workshops that engage young people in each project theme. ONCA is playing a vital role in our audience's understanding of our environment, and the role that art can play in that understanding. We hope that ONCA will continue to develop and grow becoming a permanent feature in Brighton's cultural landscape.

The ONCA Trust trustees 2012 - 2013

John Coleman, Jo Watters-Pawlowski, Diana Zajicek, Eva Coleman, Chris Hill

The ONCA | Gallery

One Network for Conserve

UNITED
OLDERS
LTD
3 811940

Who we are

THE TEAM (current):

Laura Coleman - Founder and Director
Katie Heater - Gallery Manager
Tamara Fletcher - Press officer and Artist Liason
Persephone Pearl - Artist and Community Liason
Petr Eurik Gilar - Volunteer: outdoor education and technical support
Monica Rennie - Volunteer: social media
Alice Clayton - Volunteer: community liason
Elisha Enfield - Volunteer
Alice Shaw - Volunteer

THE TEAM (past helpers and volunteers):

Fanny Wobmann-Richard - Gallery Intern and Assistant
Jessie Jermyn - Volunteer
Alison Stolwood - Volunteer
Amy Murrell - Volunteer
Daniel Silburn - Volunteer
Dave Roberts - Volunteer
Michaela Meadow - Volunteer

THE TRUSTEES:

John Coleman
Jo Watters-Pawlowski
Chris Hill
Diana Zajicek
Eva Coleman

OUR PATRONS:

Chris Drury
Caroline Lucas

OUR RESIDENTS:

Writer in Residence - Joanna Coleman
Performers in Residence - Feral Theatre
Storyteller in Residence - Abbie Palache

What our patrons say



A NOTE FROM CHRIS DRURY:

'In an art world which is cynical and aloof, ONCA is a breath of fresh air. It is lively and alive. It cares about the world we live in and the way we lead our lives, it connects us to aspects of our lives we haven't considered. It acts as a hub connecting us to other disciplines and other ways of thinking. Art and Environment are not mutually exclusive because they are both connected to our deepest human emotions. So this small modest gallery is unique and deserving of our support.'

A NOTE FROM CAROLINE LUCAS:

'I'm very proud that Brighton is home to ONCA - a unique and inspiring gallery that acts both as a showcase for our relationship with the natural world, and as a spur to protecting and enhancing it. The arts have a vital role to play in encouraging more people to care for our environment, and to take action to defend it. At a time of increasing environmental destruction, we need to reach the hearts and minds of as many people as we can with a positive message that urgent change is possible and desirable. ONCA shows how that can be done - and offers a wonderfully creative space for exploration and reflection.'





Artists in residence

Writer in Residence



JOANNA COLEMAN - WRITER IN RESIDENCE

I feel very privileged to have worked with ONCA as writer in residence since its inception last November. As well as creating and performing poetry in response to the year's three exhibitions, I have also run a number of workshops, events and competitions. These began with 'Owl Day', in coordination with 'Ghosts of Gone Birds' – a writing day in celebration of the owl. Attendees varied in age from 6 to 70, and seemed very much to enjoy the day.

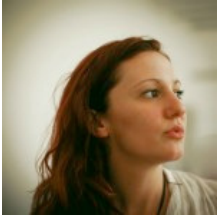
During the second exhibition, 'Our Time in Ice', I ran workshops at Mile Oak and Balfour primary schools, using images from the exhibition to inspire poetry about the frozen North. Writing produced by Balfour's year 2 was then used to create an ice-poetry window display which fronted the gallery for the duration of the exhibition. 'Our Time in Ice' also saw an evening of ice poetry readings with special guests Hugh Dunkerley, John McCullough and Nancy Campbell.

The third exhibition, 'Making Tracks', was the first with which we ran a coordinated competition, challenging children and adults of Brighton to create poems or short stories describing a non-human journey. The quality of the entries were high, and the evening at which the best entries were read out was extremely well-attended. 'Making Tracks' also hosted a series of workshops run in coordination with Michael Blencowe of the Sussex Wildlife Trust, including a moth morning and a coordinated bird-watching / bird poetry writing event. Plans for 'INorganic' include a second competition and an event programme which combines visits from established writers with the development of an eco-writing forum for the local community.



Artists in residence

Storyteller in Residence



ABBIE PALACHE - STORYTELLER IN RESIDENCE

As an oral tradition storyteller, I have curated storytelling evenings and events for ONCA in response to their exhibitions. The first storytelling evening was held in the winter of 2012 for the Our Time in Ice exhibition, where myself and Aine Walsh told tales from around the world. These stories were told by candle light to an audience of around 15 adults. In the spring of 2012, following this event, I joined the ONCA team as resident storyteller. The second storytelling evening was held in July 2013 for the Making Tracks exhibition. This was an evening of stories of journeys and journeying, titled 'Not all who wander are lost' and brought together the talents of Jo Coleman, Nick Hunt (Dark Mountain), Persephone Pearl (Feral Theatre), Christine Cooper and Astra Forward. The gallery was packed, with around 35 adults and older children in attendance.

During the summer, I told stories around a campfire at the ONCA and Sussex Wildlife Trust bat walk, which was very well attended. In September, Persephone Pearl and myself workshopped an experimental idea to develop a spoken word and theatre performance that could offer the audience another experience of the exhibition through weaving stories, songs and movement through the exhibition itself. This is an area we would like to explore further if funding can be secured. For the Down to the Bone exhibition, I created 3 brand new stories for 3 real-life rescue dogs (including gallery dog ONCA) giving them a mythical history of their lives before they were rescued. For the Bees in the Wood exhibition, I curated an evening of bee related stories, involving local talents Fleur Shorthouse, Arthur Dyer, Jo Coleman and Eurik Gilar.



Artists in residence

Performers in Residence



FERAL THEATRE - PERFORMERS IN RESIDENCE

FERAL (from the Latin, fera, meaning a wild beast): "A feral organism is one that has escaped from domestication and returned, partly or wholly, to its wild state. [Its] presence may also excite domestic animals and push them to escape."

Feral Theatre began making theatre in 2007, taking risks, working in dilapidated spaces and outdoors on beaches and in woodlands. We experimented, always devising and writing our own material guided by the time and place we were in. We have developed with commissions from the Southbank Centre and the TippingPoint, and funding from ACE amongst others. Our work aims to bridge the gaps between inner and outer worlds, audience and place, the theatrical and the personal. We explore loss, memory and interconnectedness, generating timely theatre that does not flinch from asking uncomfortable questions. We want to stir up conversation and create vibrant experiences that makes difficult themes such as death, fear, loss and isolation bearable and beautiful.

"It is not by accident that the pristine wilderness of our planet disappears as the understanding of our own inner wild fades..." Clarissa Pinkola Estes



Volunteer programme

Since its inception, ONCA has had a team of skilled and creative volunteers. While all the volunteers help run the gallery space, each has a unique skill and ability that they use to support ONCA's mission. Whether it be as an invigilator, fundraiser, curator, event planner, or educator, the program allows each volunteer to gain experience, develop their skills, and make connections within the community. We believe that volunteers are invaluable to our success and we continue to seek the best and brightest in Brighton to join our team



TAMARA FLETCHER - PRESS OFFICER AND ARTIST LIASON

Tamara has a PR and marketing background. She has been working in the creative industries in Brighton since moving there in 1997. She has a media MA and is qualified by the Chartered Institute of Marketing. With a long-standing interest in conservation, in her spare time she worked with a leading environmental organisation. Going freelance in 2007 gave her the freedom to undertake a hands-on project in South America. She is a member of ONCA's Artistic Advisory Board.



PERSEPHONE PEARL - ARTIST AND COMMUNITY LIASON

Persephone co-founded Feral Theatre in 2007. Her background is variously as a drama teacher, puppeteer and touring aerial circus artist. She is passionate about education, and making inclusive interdisciplinary projects in many contexts. She studies the potential for ecological transformation through creative practice. In 2011 she studied as a celebrant with Dead Good Guides. She has brought this training into Feral Theatre's innovative performance work on ecological grief. As well as spending a lot of time parenting and practising the unbelievably hard art of clowning, she is also a member of ONCA's Artistic Advisory Board.



PETR EURIK GILAR - OUTDOOR EDUCATION & TECHNICAL SUPPORT

Eurik is an experiential education professional, with environmental specialisation and a background in elementary art education. He is an experienced project manager and non-profit organisation coordinator and director with a strong IT background and a commitment to creating safe, creative and innovative learning environments.



MONICA RENNIE - SOCIAL MEDIA/WEB CONTENT VOLUNTEER

Monica developed an enthusiasm for wildlife conservation while studying for her degree in Biology at Nottingham University. Since graduating she has interned with the Eco Technology Show at the Brighton Centre and volunteered at ONCA. These experiences have allowed her to put her science background into a creative context, and to magnify her passion for nature without the use of a laboratory microscope.

Volunteer programme



ALICE CLAYTON - COMMUNITY LIASON VOLUNTEER

Alice has recently completed an Art History degree at Sussex University, and has a passion for curating exhibitions. Starting at ONCA in January as a volunteer, she recently became a permanent intern, and has decided to stay in Brighton to continue at the gallery. With experience in art auctioneering and art magazines, she hopes to expand and connect Brighton's disparate art collective, and raise awareness of environmental change.



ELISHA ENFIELD - FUNDRAISING VOLUNTEER

Elisha studied Fine Art at Brighton University, now working from APEC studios in Hove and exhibiting in Brighton and London. Since graduating she has volunteered for several arts organisations, including the Threadneedle Prize at the Mall Galleries. At ONCA she has enjoyed the opportunity to explore the inclusive potential of art and film, providing a way in for those unsure of how to approach conservation. As a volunteer she is excited to continue broadening this accessibility, applying her experience of exhibition sponsorship and funding to fundraising for future events.

WHAT OUR VOLUNTEERS SAY:

"It's inspirational to work at the only place that marries environmental conservation with the arts."

- Alice Clayton

"I have learnt so much about the arts and conservation during my time at ONCA, and had the opportunity to take part in a fantastic range of events and exhibitions. The gallery is such a beautiful and inspiring space to work in and the staff and other volunteers are all vibrant and welcoming."

- Monica Rennie

"I was first drawn to ONCA by its exciting programme of workshops and events. Galleries can often be a one way experience, but ONCA work hard to make it not only a place of learning and discussion - but also of discovery and fun."

- Elisha Enfield



Ghosts of Gone Birds

1st November 2012 - 31st January 2013

THE CONCEPT:

Ghosts of Gone Birds is an ongoing art project conceived by award-winning creative director Chris Aldhous and documentary film-maker/art collector Ceri Levy in aid of BirdLife International's Preventing Extinctions programme. The exhibition features a unique collection of originally commissioned artworks, literature and music from leading contemporary UK artists and was accompanied at ONCA by a series of innovative arts events. Each artist is invited to explore an extinct bird species of their choice, their depiction of the species acting as both a memorial and a call to help those that now face extinction and require urgent conservation action. *Ghosts Brighton* brought together over sixty new, emerging and world-renowned artists, and raised funds for Birdlife Cyprus.

THE ARTISTS:

Adam Bridgland • Alexia Swirkowski • Alex Malcolmson • Alexia Swirkowski • Alison Stolwood • Amber Merrick-Potter • Anita Bruce • Barbara Ana Gomez • Beatrice Forshall • Ben Newman • Beth Dawson • Billy Childish • Brandon Lodge • Cally Higginbottom • Camilla Westergaard • Carolyn Drake • Charming Baker • Cristina Guitian • Dafnia Scott • Deborah Moon • Dionne Kitching • Eduardo Fuentes • Ellie Rassia • Emily Reader • Emily Sutton • Faunagraphic • George Law • Gregori Saavreda • Hannah Bays • Holly Betton • Jackie Hodgson • Jamie Hewlett • Jealous Inc. • Jenny Hooper • Jessica Albarn • Jo Lawn • Karin Dahlbacka • Laura Dixon • Luke Smith • Lucy Wilson • Makerie Studio • Margaret Atwood • Mark Greco • Maxine Greer • Mike O'Shaugnessy • Oliver Harud • Pat Lucas • Patrick St Paul • Paul Beer • Peter Blake • Peter Hodgson • Piers Mason • Pure Evil • Rachel Lovatt • Ralph Steadman • Richard Crawford • Rosie Forshall • Roy Kelf • Sarah Yates • Sergio Gallardo • Si Scott • Stacey Jones • Stephen Melton • Stuart Whitton • Tiffany Lynch • Victoria Foster

SUPPORTING EVENTS:

4/11/13 Day of the Dead: Lost Birds Procession - *Interactive theatre performance for all ages with Feral Theatre*
10/11/12 Passenger Pigeon Memorial - *Street theatre performance with Camilla Scholfield and Feral Theatre*
1/12/12 The Brighton Renaissance - *Evening of poetry and spoken word with wordPLAY London*
8 & 16/12/12 Land Art Workshop - *Charcoal drawing workshop for young people with Jenny Hooper*
9/12/12 Owl Day Creative Writing - *Writing workshop for all ages with Joanna Coleman*
10 - 11/1/13 Last of the Curlews - *Shadow puppet performance*
18/1/13 Chasing the Pink-Headed Duck - *Talk by writer and explorer Richard Thorns*
20/1/13 Humming Words Creative Writing - *Writing workshop for all ages with Joanna Coleman*
20/1/13 Roll Call for Lost Birds - *Moment of remembrance with Feral Theatre*
24/1/13 Ghosts Watching - *Guide to extinct birdwatching by Michael Blencowe/The Sussex Wildlife Trust*
1 - 31/1/13 Chasing Ghosts - *GPS Trail accross Brighton to discover the secrets of lost birds*



Our Time In Ice

28th February - 31st March 2013

THE CONCEPT:

A collaborative exhibition partnership with Cape Farewell, exploring the Arctic ice melt. The exhibition featured over forty artists, writers, researchers and adventurers, sharing their personal experiences of this threatened landscape and raising funds to support the Uummannaq Children's Home in Greenland. This small home – one of the most northerly residential institutions in the world – works with young people aged between 7 – 18 from families with severe social problems.

The project's collaborators, Cape Farewell, are an international not-for-profit organisation working in partnership with scientific and cultural institutions to deliver an innovative climate programme of public engagement. The exhibition showcased some of their most prominent artists, alongside many one-off special commissions including Scott of the Antarctic's granddaughter, Dafila Scott. Other exhibitors included critically-acclaimed artist Chris Wainwright, David Buckland, singer-songwriter Robyn Hitchcock as well as published photographers, poets, printmakers and established local artists. *Our Time in Ice* was also created in association with The Arctic Circle, an artist and scientist led program encouraging engagement with issues of our time through collaboration, creation and exhibition.

In addition, ice-inspired creative writing workshops were held in conjunction with local primary schools. ONCA's window was transformed by children from Balfour Primary School. The students penned collaborative poems inspired by their understanding of the Arctic ice melt. Over the course of two months, their words gradually disintegrated, representing the Arctic's disappearing ice sheets.

THE ARTISTS :

Allison Bell • Charlie Peters • Chris Wainwright • Christy Hehir • Claire Carter • Dafila Scott • Dario Vargas
David Buckland • Deborah Moon • Florence Boyd • Grant Cieciora • Hannah Devereux • Jackie Hodgson
Jakob Belbin • Jenny Hooper • Jessie Jermyn • John Brockliss • Leslie Nguyen Temple • Louise Hinman
Louise Jenkins • Lucy Ruth Crowder • Luka Tomac • Michele Noach • Nancy Campbell • Nick Hunt • Oliver
Redding • Pat Gregory • Pat Law • Penny Mitchell • Robyn Hitchcock • Ruth Le Gear • Temujin Doran
Tiffany Lynch • Tracey Rowledge

SUPPORTING EVENTS :

16/3/13 Ice Night - *Poetry evening with Nancy Campbell, Hugh Dunkerley, and John McCullough*

23/3/13 Stories of Ice - *Storytelling performance with Abbie Palache and friends*

24/3/13 Balfour Primary School Private View

9/4/13 In the Valley - *Short story reading by Nick Hunt, editor of Dark Mountain Project*

10/4/13 White Bear River - *Feral Theatre shadow puppet performance*

11/5/13 Articulate - *Poetry reading with Susan Richardson*

17/5/13 Our Ice in Words - *Literary evening by Ajar, the Swiss writing collective*

19/5/13 Cape Farewell - *Day of talks, including contributions from Chris Wainwright and David Buckland*

23/5/12 INUK film screening and visit from Mariele Neudecker and the Uummannaq Children's Home



Partner Project: The Living Fence

10th June - 23rd June 2013

THE CONCEPT :

The Living Fence was a collaborative visual art project with Downs View School to create artwork in response to the local wildlife and plant life of the South Downs. The project encompassed a series of workshops through which an interactive exhibition was produced, designed to open up the project for further development. Downs View is a purpose-built day school for pupils aged 4 to 19 years who have severe learning difficulties, physical disabilities or challenging behaviour. The workshops were designed to be both creative and educational, using the local landscape, wildlife and conservation to inspire the sessions. The artwork created was displayed in the gallery alongside work produced by local artists, printed on a timber installation.

The Living Fence provided a supportive and creative environment where the students felt comfortable exploring different imagery and art forms. It gave everyone the opportunity to share and celebrate their skills, allowing the artwork created to reach beyond the participants and their social circle.



Making Tracks

5th July - 15th September 2013

THE CONCEPT :

Making Tracks was a collaborative project inspired by journeys and patterns within the natural world. The exhibition brought together painting, print, sculpture, sound and poetry by over forty artists and trackers, complimented by a series of events taking people into the wild. The project's partners, Sussex Wildlife Trust, care for over thirty nature reserves across Sussex from Amberley to Withdean. Working with them, ONCA's exploration of journeys - both animal and human - reached from within the centre of Brighton to the Sussex Downs and beyond, highlighting the importance of animal pathways. The exhibition supported the Wildlife Trust's Youth Rangers Team, who deliver practical conservation work to improve green spaces around Brighton and Hove.

THE ARTISTS :

Alice Cunningham · Anastasia Beltyukova · Anna Collette Hunt · Annemarie O'Sullivan · Beatrice Forshall · Cendrine Rovini · Dairo Vargas · Daro Montag · Daryl Bennett · Ella Van Breda · Eti Meacock · Florence Boyd · Helen Cann · Helen Goodwin · Henna Asikainen · James Eddy · Jenny Hooper · Jeremy Wood · John Brockliss · John Ives · Kathy Hinde · Leora Honeyman · Mande Gage Mark Greco · Martin Prothero · Martina Tighe · Nancy Campbell · Nick Hunt · Nomi McLeod · Oliver Redding · Persephone Pearl · Peter Schell · Piers Mason · Rachel Bussi res · Rebecca Britain · Roni Gross · Wrights & Sites · Susan Richardson · Tiffany Lynch · Tim Newman · Pete Lally · Louise Hinman · Nomi McLeod · Perdita Sinclair · Edwina Roberts · Bottle of Smoke Press · X-Ray Book Co · Pig Ear Press · Abbie Palache · Christine Cooper · Grant Cieciura · Martin Holm · Tiago De Sousa

SUPPORTING EVENTS :

23/7/13	Not All Who Wander are Lost - <i>Storytelling performance with Abbie Palache, Nick Hunt and friends</i>
2/8/13	Stanmer Wildlife Walk. Campfire Storytelling - <i>With the Sussex Wildlife Trust and Abbie Palache</i>
8/8/13	Taking Tracks - <i>Workshop on taking animal tracks with Petr Gilar</i>
8/8/13	Track Writing - <i>Creative writing workshop with Joanna Coleman for young people</i>
8/8/13	Urban Nature Trail - <i>Nature walk between ONCA and the sea with the Sussex Wildlife Trust</i>
15/8/13	Wild Journey Night - <i>Poetry and storytelling performance with Abbie Palache and friends</i>
23/8/13	Moth Night - <i>An evening of moth catching with the Sussex Wildlife Trust</i>
24/8/13	Moth Morning - <i>Moth identification from Moth Night with the Sussex Wildlife Trust</i>
31/8/13	Mixing Tracks - <i>Vinyl and Wildlife with Martin Holm, DJ and conservationist</i>
2/9/13	Story Pathway - <i>Storytelling workshops for children</i>
6/9/13	A Journey - <i>Storytelling performance with Abbie Palache and Feral Theatre</i>
8/9/13	The ONCA Drift - <i>Seeing Brighton and Hove in a different way, with Abbie Palache</i>
13/9/13	Making Tracks Film Night - <i>Evening of short artists films exploring journeys</i>
1/9/13	Birds on the Go - <i>Creative writing and bird watching with Joanna Coleman and Michael Blencowe from the Sussex Wildlife Trust</i>



Pangolin Trail

The Pangolin Trail ran in conjunction with the Making Tracks exhibition

THE CONCEPT :

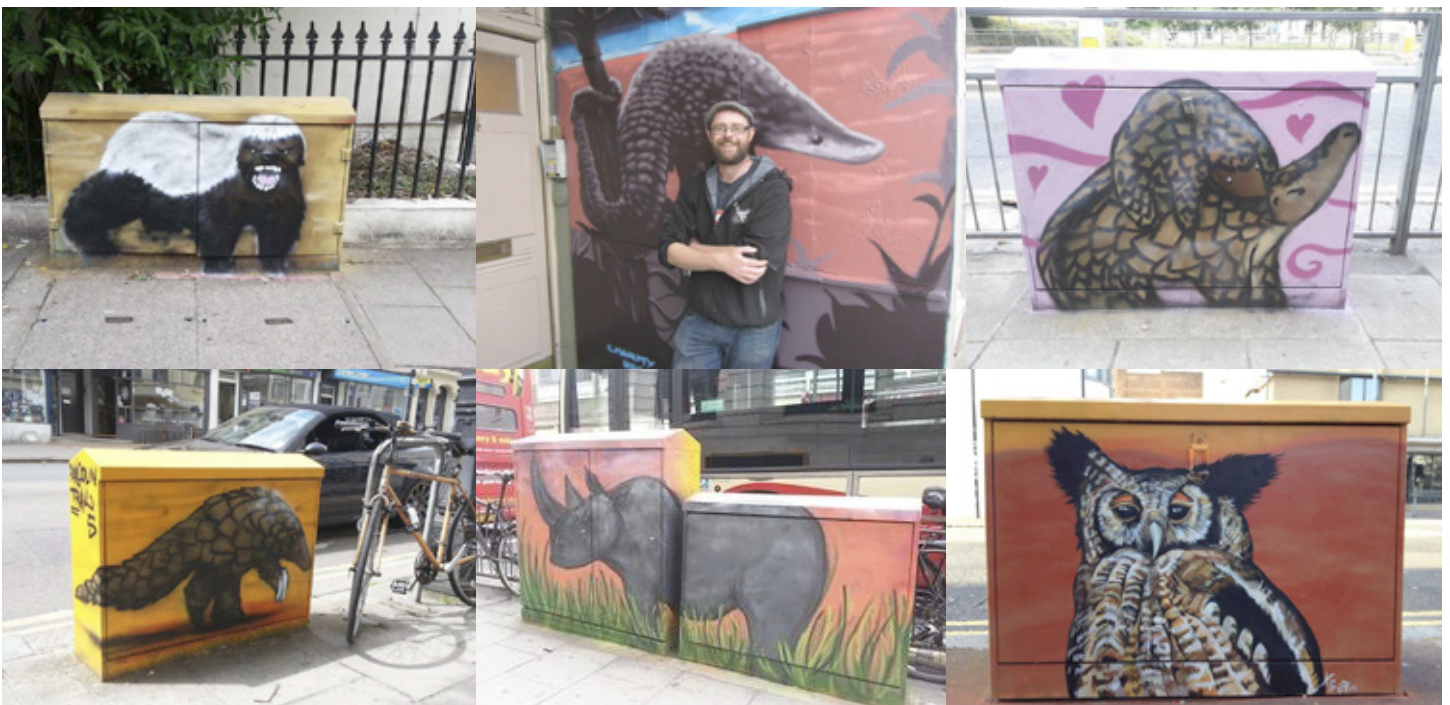
Pangolins are elusive scaly mammals who live throughout Asia and Africa. They are ancient animals, with their earliest ancestors evolving 60 million years ago. The oldest fossils of the Cape Pangolin date back 40 million years. There are eight different species of pangolins, all rare and poorly understood, and in many places being hunted to the edge of extinction to serve lucrative and brutal trades in specialist food and traditional Chinese medicine.

ONCA teamed Pangolin Research Mundulea's Paul Rankin and Debbie Shaw, an expert on Chinese traditional medicine, with illustrators from Art Schism led by Sinna One, aka Daryl Bennett, to create the Pangolin Trail of paintings on telephone exchange boxes around Brighton.

Each painting featured a detail from the world of pangolins with a QR code to take you to a webpage with more detailed information about the pictured aspect, exploring pangolins' lives, homes, neighbours and the threats they face. Paul, Debbie and the team behind the Pangolin Trail hope that people will enjoy finding the paintings as they journey around town, learning about the extraordinary and wonderful world of pangolins, and becoming motivated to help ensure their continued survival.

THE ARTISTS :

Elizabeth Jardine · Helen Cann · Katherine Griffin · MazCan Arts · Mnky aka Mark Hooley · Oliver Redding
Sinna One



THE

SEE IF YOU CAN
ANSWER ALL THE QUESTIONS
BELOW AS YOU EXPLORE...

Pangolin

LOOK LEFT OF THE GALLERY FOR YOUR FIRST SIGHTING OF THE ELUSIVE PANGOLIN

USE A QR APP TO SCAN THE CODES

Trail

- How many species of pangolin are there?

- When will a mother pangolin carry her offspring on her back or tail?

- From the description given, draw pangolin footprints in the space below...

ON EACH BOX TO DISCOVER MORE ABOUT THE PANGOLIN

- What unlikely body part may help the honey badger when raiding bee hives?

follow the trail see the page...

ABOUT THE PANGOLIN & ITS NEIGHBORS



Partner Project: Cube-Cola Trading Post

18th September - 22nd September 2013

THE CONCEPT :

Cube-Cola is a collaboration between Bristol-based artists Kate Rich and Kayle Brandon. Their work deals with relationships to nature, urban space, animals, architecture, sports, finance, trade and survival and Cube-Cola has been produced and presented internationally in art museums and offices. The Trading Post, stationed in ONCA, operated as a Cube-Cola factory, drinks bar and open shop. The artists invited guests to tunnel deeper into the drink's social and biological connections, experimenting with home-carbonation, street-trading, sugar and other antiheroes and open source colour. The exhibition worked with experts including students from Brighton and Portslade Aldridge Community Academies and was a collaboration with Lighthouse Arts.

SUPPORTING EVENTS :

20/9/14 Cube-Cola Party, A DIY Party featuring a guest lecture and cocktail tastings from engineer and technologist Francisco J. Fernández Gallar do followed by the DIY 3D movie- Cube-Cola the Making of - with live score performed by zoo rock anti sound collective The Bubbles.



Partner Project: Down to the Bone

24th September - 30th September 2013

THE CONCEPT :

Down to the Bone was a pop up exhibition based on the plight of street dogs in Spain and Portugal with all proceeds put towards neutering programmes, improved conditions in local sanctuaries and transport to the UK for the lucky few.

Over 75 different artists, from all corners of the creative field, painted, stitched, sculpted, photographed and wrote scores around the theme of the dog. The exhibition was managed and curated by Karen Lippitt and Sara Abbott to raise funds for street dogs both here and abroad, where basic rescue centres lack the humane resources we have in this country. The exhibition included a programme of talks and story telling. Entry to the exhibition was a can of dog food, added to 'Dog Food Mountain', a growing sculpture that was transported to dogs in need after the show.

Over £10,000 was raised in this event to support dogs in Spanish and Portuguese shelters.

SUPPORTING EVENTS :

25/9/13 Meet the Artists
26/9/13 Riders Night - *Food raising event*



Partner Project: Bees in the Woods

4th October - 13th October 2013

THE CONCEPT :

Mia Underwood, the curator of 'Into The Woods' Artist Open House put together the project 'Bees In The Woods' along with more than 20 exhibiting artists, to send out an important message to help save our bees. Featuring the work of painters, crafters, illustrators, sculptors, weavers and jewellery designers, the exhibition invited visitors to experience the romance and mystery conjured by artists and artisans and draw attention to the bee's plight. Mia Underwood provided different creative workshops on needle felting for all different age groups. 10% of Sales were given to Laboratory of Apiculture and Social Insects (LASI) at the University of Sussex. LASI is the largest research group in the UK studying honey bees and other social insects.

SUPPORTING EVENTS :

Needle Felting workshops by Mia Underwood

8/10/13, 12/10/13, 13/10/13 Bumblebee

9/10/13 Sparrow

0/10/13, 11/10/13 Bluetit

12/10/13 Book Signing for "A Sting In The Tale" by Professor Dave Goulson



INorganic: TruCost Super M-Art

14th November - 22nd December 2013

THE CONCEPT :

Dirty Beach, a collaboration between local artists Lou McCurdy and Chloe Hanks, present TruCost Super M-Art.



On average, 16% of the money you spend on a product pays for the packaging, which ultimately ends up as rubbish. We currently recover only 5% of the plastics we produce. Roughly 50% goes to landfill, some is remade into durable goods but much is "unaccounted for"; lost in the environment, where it ultimately washes out to sea.

TruCost is an installation that recreates and subverts the supermarket environment to display found plastics collected from UK beaches. TruCost uses all the tricks & trappings of modern supermarkets to create an eerie and thought provoking display of found plastic items recovered from local beaches. The familiarity of the environment (complete with shopper noises, tannoy announcements, strong artificial lighting, point-of-sale displays) will contrast with the evolved, transformed and yet still familiar discarded plastic items to amuse, challenge and envelop the viewer.

Project partners include Arts Council England, the Marine Conservation Society, the National Trust, Mooncup, Surfers against Sewage, The Roddick Foundation, Keep Britain Tidy, Plymouth University (School of Marine Science and Engineering), Plastic Pollution Coalition, Birling Gap Beach Cleaning Team, Cat Fletcher and Freegle, March of the Mermaids, BHCC Brighton seafront beach cleaning team.

SUPPORTING EVENTS :

DIRTY BEACH "TALK RUBBISH" – 18th November at Sallis Benney Theatre

Our throwaway society is polluting large areas of the world's oceans. How did it get there? What are the practical solutions? Is it time to re-evaluate waste as a resource? Speakers Dr. Richard Thompson, Duncan Baker Brown, Cat Fletcher, Ivan MacFadyen and Emma Cunningham.

RUBBISH MOVIE NIGHTS – 21st November at Brighthelm Centre, & 30th November at All Saints Centre, Lewes
Films include Clean Bin Project, Trashed (Featuring Jeremy Irons), & more!

DIRTY BEACH PARTY – 17th December from 4pm – 1am at The Blind Tiger

Beach party fun all afternoon followed by a packed night of top Brighton live acts and DJs, including Nick Hollywood (White Mink), Mr B The Gentleman Rhymer, DJ Oli Node & More!

'THE INVISIBLE GIANT' BY FERAL THEATRE – 21st December at 8pm & 22nd December at 3pm/8pm Nightingale Theatre,
If plastic could speak, what story would it tell?

A WASTE OF SPACE – ONCA's Second Writing Competition - Submit to joanna@onca.org.uk by 30th January. Performance and evening of Waste poetry on 8th February. Three Age Ranges : 6 – 11, 12 – 16, and adult. Word limit for short stories is 2000 words, no limit for poetry.

CREATIVE WRITING WORKSHOPS : PLASTIC JOURNEYS What oceans, seas and rivers has the plastic you use seen before washing up at the ONCA Gallery? Where, and when, will its journey end? Writer in residence Joanna Coleman runs ninety minute workshops to explore plastic tales.



Looking forwards

ONCA in 2014

"ONCA has come an incredible distance in the last year, achieving and witnessing some beautiful projects that we can be very proud of. Without the support and interaction of the community, we would not still be here. We are looking forward to an even stronger 2014 - a 2014 that will allow us to develop into a internationally renowned art space, specialising in education - championing art that allows us to think and ask questions about our culture and our context.

Exciting collaborations and partnerships are already developing and we aim to focus on cementing these partnerships. We hope to develop strong links with arts/science institutions in the local area, and begin a programme of interaction with Brighton and Sussex universities.

Our major themes for 2014 are waste and woodlands. With the support of the National Lottery through Arts Council England, we have been able to move forward and become a commissioning arts venue. This we will continue, whilst not losing sight of our original model: an inclusive arts space open to anyone with an interest and desire to interact with and learn about changing ecologies."

- Laura Coleman, ONCA Founder

Planned projects for 2014:

10th JANUARY - 9th FEBRUARY: *INorganic: Full Circle* by Beccy McCray

15th - 22nd FEBRUARY: Brighton Science Festival, *Microscopic Worlds* by Katie Goodwin and Iona Scott

1st - 16th MARCH: WhaleFest group exhibition

21st - 30th MARCH: *INorganic* group exhibition

20th JUNE - 6th JULY: *100* group exhibition

17th JULY - 31st AUGUST: *Exile* group exhibition

INorganic: Full Circle

10th January - 9th February 2014

THE CONCEPT:

Beauty can be found in unexpected places; something that's been rejected, for example. By reinventing the unwanted ephemera from our lives we can give the things we throw away a new lease of life.



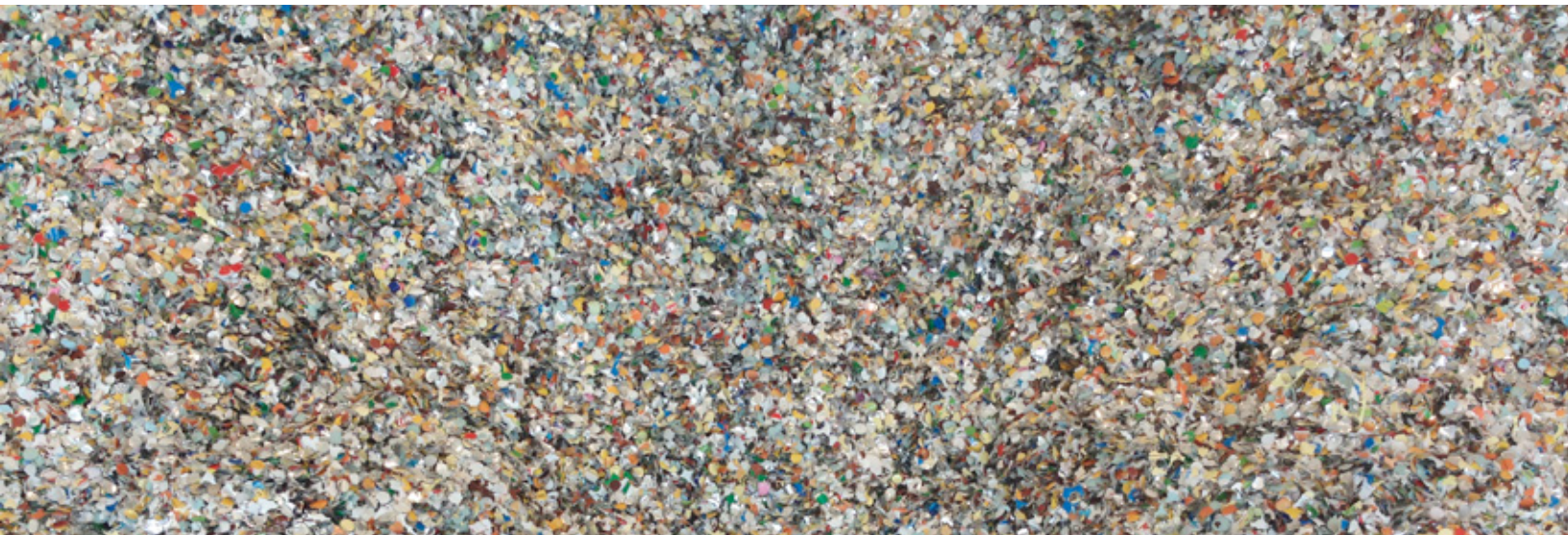
'Full Circle' is a playful and immersive installation artwork by Beccy McCray which simulates a snow drift and consists of tens of thousands of 'hole punches' (the tiny, circular pieces of paper collected by hole punchers which are usually discarded). The installation is a reflection on consumption and the huge amount of waste generated over the festive season - and the impact this has on our environment.

To provoke a sense of shared responsibility many of the hole punches will be from used wrapping paper and old Christmas cards sourced from within the community. They will be collected at 'punch points' through various local organisations and businesses, and at 'punch party' workshops held in the gallery during the consumer-frenzied months of December and January. The workshops aim to promote the attachment of feelings of self-expressivity and excitement to sustainability and resourcefulness instead of waste.

The whole project will be documented on a blog and after the exhibition all of the punches that would have otherwise ended up in a landfill will be donated to a local recycling initiative; bringing the project and the lifecycle of the paper full circle.

THE ARTIST:

Beccy McCray explores playful, socially engaged art and design using a multi-disciplinary approach in whatever realm necessary to create imaginative acts of resistance and more human moments in the world. Elevating the everyday and the things that really matter, she aims to break down boundaries between art, activism and everyday life. Her practice ultimately aims to spread a little joy and inspire positive change at a grass roots level, using creativity to communicate environmental and social ideals that go hand in hand. Recent projects and latest artworks have been commissioned by the Turner Contemporary, The Olympic Park Legacy Company, Barbican, The National Theatre, Secret Garden Party, and Create London. www.beccymccray.com www.crafternoonteaclub.com



INorganic: Group Exhibition

20th - 30th March 2014

THE CONCEPT:

Plastic is a part of our culture. We use it and we throw it away. And then it comes back. It is in the flow of the rivers, the swells of the ocean; it has been ingested into the food chain and released into the atmosphere. In many ways it has enhanced our lives and advanced our labours, but in the world's hidden places plastic is accumulating.

THE UPSTAIRS:

Six artists with new and unique impressions on our culture's tangled relationship with plastic.

Steve McPherson • Mary Flynn • Lindsay Taylor • Jan Nowell • Jean Baynham • Angela McMahon

THE DOWNSTAIRS:

A children's gallery, to be filled and completed throughout the exhibition, inspired by a film screened in our media room, from Curious www.placelessness.com. The film was originally part of a commission to celebrate the anniversary of the publication of Darwin's 'On the Origin of Species'. Called 'Fit to Survive' it asks questions about what type of creatures will evolve to inhabit a plastic-filled world. Children will create their ideas and draw these for the gallery with the help of workshops run by professional doodler and award-winning filmmaker Roy Zoner.

THE OUTSIDE:

In collaboration with environmental arts organisation Ecotales, children from Stanley Primary School, Teddington, bring Stanleytross the up-cycled albatross to ONCA. 'Stanleytross' is a recycled plastic albatross made by Stanley Primary School. He is made entirely of recycled plastic, collected by school pupils. Each child in Stanley school from reception to year six cut out one feather from a plastic milk bottle or black plastic container to create the sculpture. Its feet are made from plastic bags and its head was created by artist Michelle Reader using plastic bottles and bottle tops. Sadly, this is reflective of the plastic plight of the Albatross.

In addition, we will hold Stanleytross children's writing and poetry workshops with ONCA's resident writer, Joanna Coleman. Some of the results will be published in a book compiled by Ecotales, with a foreword by David Attenborough.



Comments

From our wonderful gallery visitors

"One of the top three things I've ever seen in Brighton (I've been here 15 years!)"

"I LOVED the exhibition! We came by just walking past - instantly were drawn in!"

"What an amazing space - complete with haunted crypt! Inspired."

"Really interesting idea for an exhibition, supported by a great variety of good quality and original artwork with a great range of styles."

"Your concept of the dynamic use of art for the good of something else is VERY needed, commendable and logical. I'm very impressed."

"I love it so much"

"Again, another fantastic show - incredibly well executed with a diverse scale of mediums."

"Great & intriguing exhibition. Came in to see the small sketch book & enjoyed it all. Great use of inside & outside space."

"ONCA's remit is to marry art and conservation. It's an idea that brings together a great selection of really interesting artists working in many different media. Brighton gets great art to buy and the ecology gets a boost as well. It's a win win. There are prices to suit every pocket and I challenge you not to want to leave with a new piece for your home. It's a refreshing change from the pointless, lurid splodges and the ubiquitous pictures of the beach huts and the pier that are so often encountered in Brighton galleries. Large, light and centrally located this gallery is a must for anyone visiting Brighton for the culture or locals wanting to expand their collection and it is all for some great causes as well."

"This innovative gallery, which hosts a range of exhibitions that cover a host of ecological and environmental themes, is a true Brighton gem - seems like a true match for the green and charitable spirit of the city. I first attended and enjoyed the 'Ghosts of Gone Birds' arts and conservation initiative and the gallery also hosts various readings, theatre, events and child-friendly activities - keep an eye on <http://onca.org.uk/about-us/> for details. In short, I really love this place. My friends and their kids do too."

"If I could run any gallery it would be this one. I'm a big believer in conservation and love the idea of using the arts to make this more accessible and spread messages through interesting means. The gallery is located a walk down from the train station and it often has events on, many in conjunction with wildlife groups which is a nice holistic approach. It's small but an interesting space, when I visited they used a small area outside to display works too. It does an important role and I really hope it continues."

Comments

From supportive artists and press

LO/REZ MAGAZINE - DECEMBER 2013 About 'Ghosts of Gone Birds'

"Since the exhibition launched, ONCA has held a number of events, attracting a diverse and enthusiastic audience from the very young to the more mature, each encouraged to use the space to develop their own art, whether that be a poetic musing on the symbolism of owls or a painting of a long lost exotic bird...The exhibition is fluid and evolving and is currently in its second phase...Brandon Lodge's brush and ink pictures are personal portraits, which seem to display the distinct personalities of his individual subjects, namely Red Rails, Guadalupe Caracaras and Snail Eating Couas. Others, such as artist Barbara Ana Gomez, take a more symbolic look at the threats facing birds, with her comical print of a bird with its head stuck in a KFC Bucket, entitled Oahu 'o' and The City. With the work of emerging artists and students displayed alongside the internationally renowned, such as British cartoonist Ralph Steadman, the exhibition has given anyone with the passion and talent to express their thoughts and feelings on ornithological conservation, leading to an impressive and thought-provoking collection of work."

THE ECOLOGIST - APRIL 2013 About 'Our Time In Ice'

"The striking visual simplicity of the Arctic landscape in the images on show belies the complexity of the systems that created their subject and have sustained it until now. Emerging from the exhibition into a, to date, still chilly and precarious temperate spring, we are left reflecting on the fragility of all our times."

MICHELE NOACH - ARTIST

"ONCA represents a passionate and urgent dream that its founder has managed to make real. It's a gallery with so many side project and special events that it's more like a society, a many-headed caring beast that wants to educate, learn and assist where it can. Our afternoon of talks was a lovely day out for Cape Farewell, who found an interested and interesting audience."

NICK HUNT - WRITER

"ONCA has done a remarkable thing, gathering a community of artists, poets, writers, thinkers and musicians around profound but nebulous themes of loss, extinction and change. There aren't many people in the country, or the world, with the vision or the guts to really get to grip with these concepts, and ONCA is doing an extraordinary job. It has been empowering for me, as a writer who's worked on these ideas alone for a number of years, to find that such a community exists, and is putting on such inspiring events. I look forward to many future collaborations."

SUSAN RICHARDSON - POET

"ONCA fulfils a unique and vital role. Not only does it raise money for a range of wonderful conservation projects but its dynamic programme of exhibitions, workshops and performance events inspires us to reinvigorate our relationship with the natural world and environmental concerns at the very time when this is so urgently needed. I have huge admiration for all that ONCA has achieved and hope that it will continue to thrive far into the future."

A huge ONCA thank you to everyone who has supported us through our first BIG year!

